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**BLUE MOUNTAIN
COLLEGE**

1916-1917

Miss

Forty-Fourth Annual Catalogue and
Circular of Information

of

Blue Mountain College

For Young Ladies

Blue Mountain, Mississippi

Session Began September 20, 1916
and Closed May, 30, 1917

45th Annual Session Opens September 19, 1917

Lowrey & Berry, *Incorporators*

BOARD OF COUNSEL

B. G. Lowrey, LL. D., President.....	Clinton, Miss.
Rev. J. S. Berry.....	Tupelo, Mississippi
Hon. Thos. Spight	Ripley, Tennessee

Officers—1916-1917

W. T. LOWREY, LL.D.....	<i>President</i>
W. E. Berry, D.D.....	<i>Business Manager</i>
T. C. Lowrey.....	<i>Secretary and Treasurer</i>
Mrs. M. L. Berry.....	<i>Lady Principal</i>
Mrs. W. T. Lowrey.....	<i>Hall Teacher</i>
Mrs. T. C. Lowrey.....	} <i>Office Assistants</i>
Mrs. Mattie M. Haynie.....	
Miss Jeannette Ratliff.....	

COLLEGE FACULTY

W. T. LOWREY,
Psychology and Ethics

B. A. and M. A., Mississippi College, LL. D., Union University, President Mississippi College, 1898 to 1911.

Perrin Holmes Lowrey, *English*
Ph. B., Mississippi College.

David E. Guyton,
History and Economics

B. A. Blue Mountain College, B. S. University of Mississippi, M. A. Columbia University.

W. M. Jones,
Chemistry, Education

M. A. Pritchett College, Summer Terms, Washington University.

Mrs. L. W. Chastain,
Latin, Spanish
B. A. Hollins College, Seventeen Years in Mexico.

Miss Mabel Hutchins,
Mathematics

B. A. Blue Mountain College, Frequent Summer terms Chautauqua, N. Y., University Correspondence Courses.

Miss Lorena Lumbrick,
French, German

B. A. Mississippi Industrial Institute & College, Summer terms Peabody College for Teachers.

Miss Annie Helms,
Botany, Physics
B. A. Blue Mountain College.

Miss Robbie Sumrall, *Bible*
M. A. Blue Mountain College, (On leave of absence).

Special Departments

MUSIC

Miss Gertrude Lowry, *Director*
Graduate Blue Mountain College, Pu-
pil of H. A. Kelso, Wm. H. Sher-
wood, Mrs. Sherwood, New England
Conservatory, Frau Prof. Branden-
burg, London, Heinrich Barth, Ber-
lin, Leopold Godowsky, Vienna.

Miss Edna A. Eldridge, *Piano*
Graduate, New England Conserva-
tory.

Miss Isabel Clark, *Piano*
Graduate, New England Conserva-
tory.

Miss Ida Bridgman,
Piano, Pipe Organ
Graduate New England Conserva-
tory.

Miss Florence Shutts, *Voice*
Graduate New England Conserva-
tory.

Miss Jessie Voigt, *Violin*
Graduate New England Conserva-
tory.

EXPRESSION

Prof Booth Lowrey, *Director.*

Miss Elizabeth Purser,
B. A., Blue Mountain College, Grad-
uate in Expression, Idem, Two
Years in Emerson College of Ora-
tory, Boston; Graduate from Colum-
bia School of Oratory, Chicago.

Miss Willia Trotter,
Home Science
B. A., Blue Mountain College, Grad-
uate Thomas Training School, De-
troit.

Miss Olive Steadman, *Fine Arts*
Montgomery Woman's College.

Dr. Sarah C. York
College Physician

Mrs. Emma Macklin,
Trained Nurse

Mrs. L. L. Ray, *Matron*

ACADEMY

Miss Lucy Hutchins, *Mathematics*
Graduate Blue Mountain College,
Summer terms at Chautauqua, N. Y.

Miss Elizabeth Cockroft, *English*
B. A., Blue Mountain College, Sum-
mers Columbia School of Oratory.

Miss Annie Helms, *Latin*
Graduate Blue Mountain College.

Miss Robbie Sumrall, *History*
M. A. Blue Mountain College.
(On leave of absence).

Miss Mary Winborn, *Assistant*
B. A., Blue Mountain College.

CLASSING COMMITTEES

COLLEGE.

P. H. Lowrey
David E. Guyton
Mrs. L. W. Chastain
Miss Mabel Hutchins
W. M. Jones

ACADEMY.

Miss Lucy Hutchins
Miss Robbie Sumrall
Miss Annie Helms
Miss Elizabeth Crockroft

ROOM RESERVATION

The room reservation fee in the regular boarding department is \$10.00. In an Industrial Home Building, \$5.00. This is not an extra charge, but an advance payment. It becomes a credit on the student's account when the session opens. This fee is withdrawable until September 1. After September 1 it is not withdrawable, but is forfeited if the student fails to take the room. It is easy to see that this is fair. We should not be asked to hold a room for a student up to the very day that school opens and then have the room left vacant on our hands, when we might have filled it if timely notice had been given us. If prospective students have engaged rooms and decide, for any reason, not to come, immediate notice should be given to us. Nothing short of this is fair, because we ought to have as much time as possible to secure some one else to take the room.

This room fee engages, not a whole room, but only one place in the room. If two or more girls occupy the same room, each one is required to make the deposit.

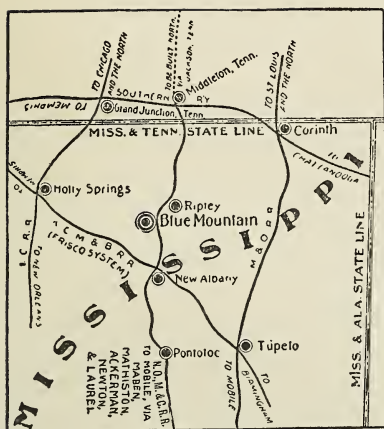
Room deposits are not transferable. If you decide, before September 1, not to come, write us by that time, and your money will be refunded. If you have a room engaged and find that you cannot be here on the first day of the session, do not expect us to hold the room unless we are notified in advance that you will be a few days late. We are always willing to be reasonable, but it is your duty to notify us if for any reason you are not to be here at the proper time.

Any one who deposits a room reservation fee is entitled to choice among the rooms which have not, at that time, been engaged by others. Let us say, however, that parents often make a mistake by being more careful about the room than about the roommate. If you insist upon a certain room, that often limits us in the proper arrangement of a roommate. The other place in the room may already be engaged, or the girl that your daughter ought to room with may have chosen some other room. Each girl has a right to choose the room and engage it by making her reservation fee. This sometimes puts girls together who ought not to be in the same room. It is important for roommates to be congenial, and it is very unfortunate for a girl to room with some other girl whose influence over her is not the best. Therefore, it must be understood that for purposes of discipline or protection, we reserve the right to make changes in rooms and roommates. To deprive us of this right would often mean to deprive us of the possibilities of properly protecting and developing your daughter.

All deposits, all withdrawals, and all requests to hold rooms beyond the date on which the session opens should be addressed to Blue Mountain College and not to any individual.

On the first Monday in May of each year we open our books for engagements for the next session. Deposits received earlier will be filed by us, but earlier depositors will have no advantages over those who deposit on that date.

LOCATION



BLUE MOUNTAIN COLLEGE is located in the edge of the village of Blue Mountain in extreme North Mississippi. It is in Tippah County, which joins the Tennessee line on the north. There are about one thousand white people living within a mile of the college. The corner of the college campus is about one hundred yards from the railroad station and the college

buildings are from two hundred to three hundred yards from the station.

Blue Mountain is on the Gulf, Mobile & Northern Railroad, which now runs from Middleton, Tenn., to Mobile, Ala., but which is now in course of extension from Middleton to Jackson, Tenn., which city is seventy-one miles north from Blue Mountain.

Our location is three hundred and thirty-eight miles north from Mobile, Ala., and thirty-one miles south of Middleton, Tenn. Our railroad crosses the New Orleans & Northeastern at Laurel, the Alabama & Vicksburg at Newton, the Aberdeen branch of the Illinois Central at Ackerman, the Southern at Mathiston, the Calhoun City branch of the Mobile & Ohio at Houston, the Frisco at New Albany.

We are ninety-one miles from Memphis, Tenn., by way of the Frisco, and one hundred miles by way of the Southern. Passengers coming from Memphis over the Frisco change cars at New Albany, which is only thirteen miles from Blue Mountain; passengers coming from Memphis over the Southern change cars at Middleton, Tenn., which is thirty-one miles from Blue Mountain.

Blue Mountain is in a square bounded by four important railroads. At the four corners of the square are Holly Springs, Tupelo and Corinth, Miss., and Grand Junction, Tenn. This gives us an easy outlet to the whole world. One can leave Blue Mountain in the afternoon and spend all or much of the next day in Memphis, Little Rock, Hot Springs, St. Louis, Kansas City, Chicago, Louisville, Chattanooga, Bir-

mingham, Atlanta, Nashville, New Orleans, Montgomery or Mobile. Our outlet to the world will be made still easier when the G., M. & N. has begun to run its trains to Jackson, Tenn.

CAMPUS AND BUILDINGS.

Our campus is extensive, beautiful, and splendidly drained. Within the campus enclosure we have the summit and slope of a small mountain and a group of clear, cool, gushing free-stone springs which discharge about a hundred thousand gallons of water a day; also an excellent deep mineral well.

We have three large brick buildings and five excellent framed buildings. The campus and buildings are heated, lighted and watered by our own private collage steam plant. This plant also runs our steam laundry. We have numerous bathrooms and sanitary conveniences, and excellent sewerage.

Many schools have small grounds and few verandas, but in addition to our large campus we have over a thousand linear feet of broad verandas attached to our buildings. Since our buildings are far removed from streets and driveways, we have almost perfect freedom from dust and smoke.

While buildings and other material equipments are important, yet we do not lay the chief emphasis on these. Brains and books are more important than bricks. Loving care, thorough training, inspiring influence, and the development of systematic, unselfish, cultured habits are the main things. Our grounds are well suited to their purpose. Our buildings are convenient, roomy, comfortable, but these are not Blue Mountain College; they are only her dwelling place.

HEALING WATERS.

Blue Mountain is probably the most desirably watered school in the South.

The water from our splendid springs has been chemically analyzed; it has also been thoroughly tested by many years of use. Dr. Krauss, the famous chemist of Memphis, declared this water to be "very pure," "free from objectionable constituents," "superior to distilled water, inasmuch as it contains enough chemicals to give it electric conductivity." After examining the analysis of the water from one of our deep wells, the same great chemist said: "I like the proportions very much, especially the relatively high percentage of magnesium salts, which indicates its probable superiority over certain renowned kidney waters which depend for their antacid and diuretic effects upon carbonate of lime only."

These mineral wells and free-stone springs furnish the best of water for all purposes and the supply is inexhaustible.

VEGETABLE AND JERSEY FARM.

Back of our large campus, "just over behind the hill," lies our vegetable and dairy farm of nearly three hundred acres. There we have abundant pastures for our fine herd of Jersey cows. There, also, we raise not only silage and other food-stuff for our cows, horses and hogs, but also vegetables, berries, fruits, corn for our own meal and wheat for our whole-wheat flour.

HEALTH.

Of course, no large school can go through an annual session without sickness. There is probably, however, no school location in the South where there is less local cause for sickness than we find at Blue Mountain. We are nearly seven hundred feet above sea level. One mile from us is Bald Knob, which is the highest known point above sea level in Mississippi. With our pure air, pure water, pure food and abundance of room for free and easy recreation in the open air, it is not surprising that our health record is excellent. Many students come to us from the malarial districts, but we feel sure that our health record will compare favorably with any other school in the land.

CONTAGIOUS DISEASES.

Of course, all schools have occasional troubles with grippe, measles and other contagious diseases. Boarding schools, however, often suffer more from exaggerated reports than from the diseases themselves. All parents who send children off to school need to remember this fact: in any case where parents are about to become alarmed, let them confer direct with us. They can safely trust us to be frank and honorable in our dealings with them.

In addition to our regular college hospital, we have an emergency cottage where any case of dangerous, contagious sickness can be promptly isolated. Very rarely do we need to use this cottage, and when we do, we always see to it that the students who need to be isolated have the best of care. In an experience of more than forty years we have had but few experiences with contagious diseases, and in all such cases we have so managed the situation as to prevent a serious spread of the disease.

MEDICAL FEES.

WE EMPLOY a college physician and a trained nurse. Their work for sick girls is supplemented by the loving watch-care of Mrs. M. L. Berry and by the addition of other assistance when it is needed.

We have a college infirmary of five rooms in a quiet wing of one of the dormitories. It contains a large ward with a bathroom attached. Adjoining we have the physician's room, the nurse's room, the drug-room, and a private room for patients whose condition demands special quiet.

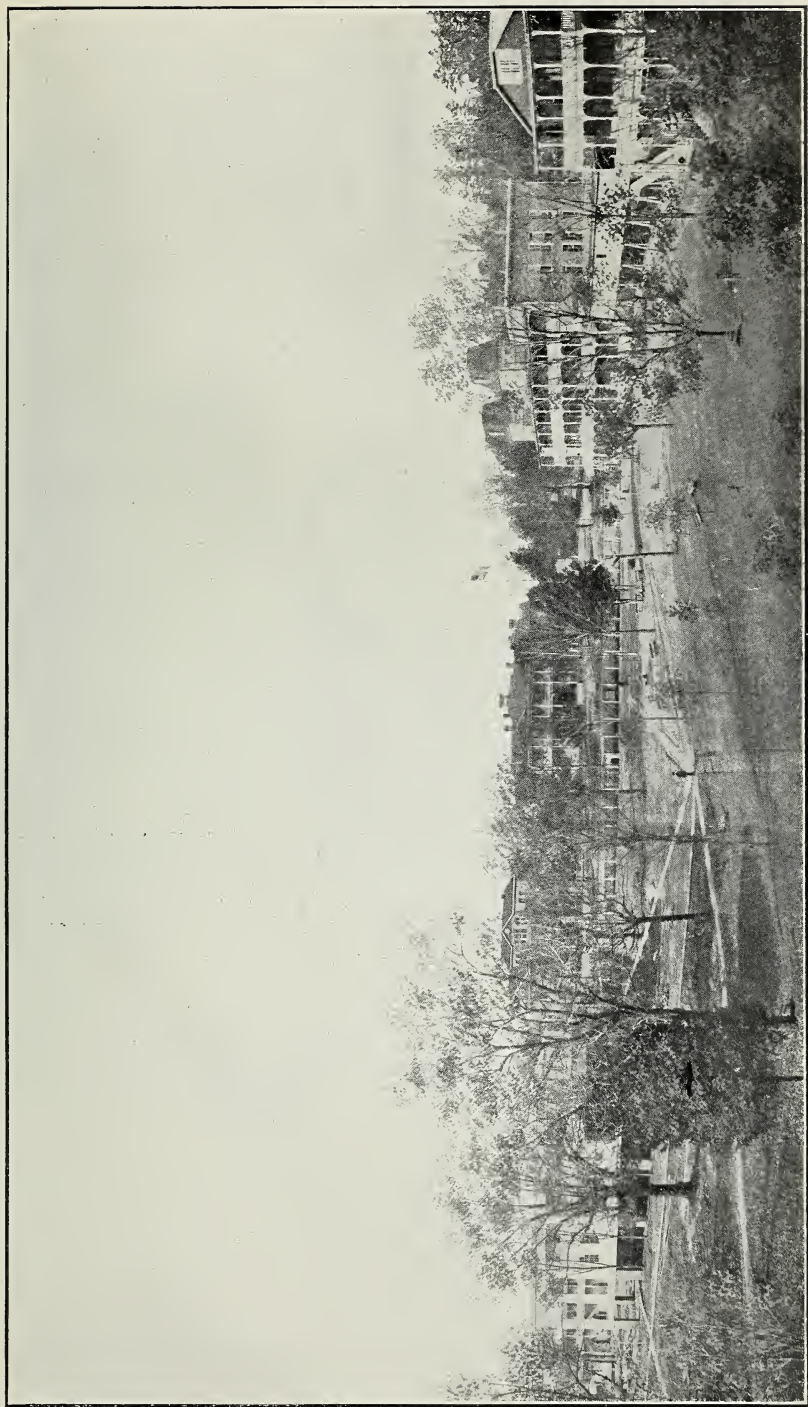
We charge a medical fee of \$1.25 per quarter, or \$5.00 for the session. This is a cost of 14 cents per week, or 2 cents per day for the session.

This medical fee pays for office consultation of the physician and nurse and for the medicines prescribed by them. It does not pay for medicine prescribed by other physicians or for medicines prescribed by the students themselves, but only for the medicine prescribed by the physician or nurse.

If the physician pays a professional call in a student's room, or if we care for her in the infirmary, an additional charge is made, but we never allow this charge to exceed \$1.00 per day.

The medical fee of \$5.00 per session from each student would not, by any means, pay the salaries of the physician and nurse. Even when we have added the additional charges named above, we do not succeed in collecting the cost to us of our physician, nurse, drugs and other infirmary expenses. However, when our students suffer the misfortune of sickness, we are willing to guarantee them against heavy expenses and share with them their misfortune to as large extent as we can afford.

When girls from the industrial homes are cared for in the infirmary, an additional charge of 50 cents a day will be made for board. The situation is such that it is necessary for meals for all inmates of the infirmary to be provided from the kitchen and pantry of the regular boarding department. The nurse must go to the trouble to prepare and carry these meals to the infirmary, and so, of course, it is right for those who do not board in the regular boarding department to pay extra for these meals. The fact, however, that her work at the Industrial Home where she boards must be done by others during her sickness, and the further fact that her expenses for room, lights, fuel, laundry, etc., go on as usual, make it impossible to cancel her expenses at the Industrial Home during her ill-



Audience Hall and Library Building

Hearn-Hurt Memorial

A CAMPUS VIEW

The Lowrey

The Ray

ness. In other words, when a student from the Industrial Home has to be sent to the infirmary, the additional cost to her is \$1.50 per day instead of \$1.00 per day.

Of course, many of our students, in fact, a large majority of them—go through the session without any cost for sickness, except the medical fee of \$1.25 per quarter.

CHAFING DISHES, BOXES OF EATABLES, ETC.

We reserve the authority to restrict the use of chafing dishes in the rooms or to forbid their use entirely if, in our judgment, it becomes necessary or desirable to do so. We also reserve authority to restrict or forbid any or all eatables in the rooms.

We urge parents to be judicious in the matter of sending boxes from home or encouraging girls to have eatables in their rooms. These are often hurtful to health and undesirable from other standpoints. Sometimes girls receive boxes containing meats, pickles, cakes, and other articles of heavy diet. These are often eaten at bedtime or other unseasonable hours. This destroys regularity in meals and is hurtful to health. Good digestion is important both to health and to character. Probably nothing hurts digestion more than heavy diet in unreasonable quantities or at unseasonable hours. For the sake of their own growth and happiness, we wish to keep the health of the girls good. Study and stuffing do not go well together. Irregularity in eating generally means inefficiency in work and irritability of disposition.

BRIEF HISTORY.

At the opening of the Civil War, M. P. Lowrey was a village preacher living at Kossuth, Mississippi; at the close of the Civil War his reputation was South-wide as General M. P. Lowrey, Commander of Lowrey's Brigade, Cleburne's Division, Hardee's Corps, Army of Tennessee.

The war being over, the preacher-general went back to his preaching. Soon, however, he saw the need of a school for girls in the section of North Mississippi where he was located. In 1869 his eye fell upon the romantic ante-bellum home in Tippah County known as the Brougher Place. This famous old mansion had been built on the bench of a large hill which had come to be called Blue Mountain. It was in the country six miles southwest from Ripley, the county seat of Tippah County. About a hundred yards from the mansion was located a group of cool, gushing springs which discharged about one hundred thousand gallons of water every twenty-four hours. General Lowrey decided that this was the location for his school. He succeeded in securing possession of the property, and in September, 1873, opened the first session of "Blue Mountain Female Institute." In the years succeeding the war, General Lowrey's two oldest daughters had graduated from college, and so he, they, and a third daughter, constituted the first faculty of the new school. That was back in the day of small things. The South was poor, conditions were hard, educational advantages in Mississippi were exceedingly limited, and but few of the people appreciated the importance of educating their girls. However, the popularity and enthusiasm of General Lowrey and his daughters, Misses Modena, Margaret and Janie, drew to the school fifty students during the first session. Twenty-seven of the fifty were boarding students.

The school had neither denominational nor state connection, or aid. It was purely a private enterprise with very limited equipments. However, it was in the hands of a man of large heart and large brain, and in spite of the adverse conditions, the growth of the school was steady and progressive.

Three years after the founding of the institution, Rev. W. E. Berry, a first honor graduate from Mississippi College, and a student fresh from the Southern Baptist Theological Seminary, was married to Miss Modena Lowrey. He joined General Lowrey in the enterprise and became teacher of Greek, Latin and Higher Mathematics.

In 1877 the name of the school was changed to Blue Mountain Female College, and later an amendment to the charter dropped the word "Female," leaving Blue Mountain College as the official name.

On February 27th, 1885, after eleven and a half busy years as President of the school, General Lowrey died suddenly in the railroad station at Middleton, Tenn. He had laid solid foundations for the school which he had founded, and it had greatly grown in the confidence and favor of the people. Eighty-two boarding students and sixty-two local students were enrolled during the session in which General Lowrey died.

When the first President died, his oldest son was chosen as his successor. He was a first honor graduate from Mississippi College, had received the Master's degree later, and had spent three and a half years in the Southern Baptist Theological Seminary, at Louisville, Ky. The steady growth of the school continued.

In 1898 Dr. W. T. Lowrey, after a successful term of thirteen years as President of Blue Mountain College, resigned his position to accept the Presidency of Mississippi College at Clinton. His brother, Dr. B. G. Lowrey, who had been Professor of English in the institution for nine years, was chosen President. Dr. W. T. Lowrey became President of the Board of Council, and Dr. B. G. Lowrey proved himself the man of the hour for the Blue Mountain institution. New buildings were added, the curriculum was strengthened, and patronage grew rapidly. It is the belief of many that no school ever attained greater popularity in the South than Blue Mountain College attained under the presidency of Dr. B. G. Lowrey.

In 1911 another change in the presidency became necessary. On account of sickness in his family, Dr. B. G. Lowrey decided to move west. Upon his resignation, Dr. W. T. Lowrey resigned the presidency of Mississippi College and took his place for the second time at the head of the institution which his father had founded.

Mr. T. C. Lowrey became Secretary and Treasurer of the institution in 1893.

The above history will show that the Lowrey and Berry families have been in charge of Blue Mountain College throughout its history of more than forty years. Mrs. M. L. Berry has been Lady Principal from the first session.

Blue Mountain college is now one of the best equipped and one of the best known institutions in Mississippi. It gathers students every session from a majority of the counties in Mis-

Mississippi and from a number of other States. Its former students are in almost every community of Mississippi, and are also scattered throughout most of the States of the South.

RELIGIOUS CHARACTER.

Blue Mountain College has never had official connection with any religious denomination. The life of the school, however, has always been the life of a Christian institution. The managers have always felt it as much their duty to exert a pure and aggressive Christian influence as to secure progress in mental development. The high moral and spiritual tone of the school has always been a subject of much favorable comment. We trust that its Christian and moral tone will never be lowered.

The Lowrey Memorial Baptist Church, named in honor of General and Mrs. M. P. Lowrey, is on a lot which joins the college campus. A majority of the students and teachers attend regularly the Sunday School and preaching services at that church.

The Methodist church is about three blocks from the college campus. The pupils and teachers of that denomination attend the Sunday School and preaching services there. Pupils of other denominations usually have an opportunity to attend Sunday School classes with teachers and literature of their own denomination.

DISCIPLINE.

While we have rules, yet we depend largely on personal influence and appeals to honor for securing proper behavior. We have had but little trouble in all the past in maintaining high-toned, ladylike conduct on the part of the students. Generally there exists a hearty feeling of friendship between teachers and students, and the school life resembles the life of a big harmonious family.

Of course, we sometimes find a girl who cannot be induced to study or to behave properly. It, therefore, sometimes becomes necessary to eliminate a girl from our student body. Our usual method in such a case is to write to her father, mother or guardian a private letter and request her withdrawal. Often a girl who has failed in one school will see her mistake, go to another, take a new start, make a good pupil, and become an honorable and useful woman. It is our plan, therefore, to avoid to the greatest extent possible everything that would tend to bring disgrace to a student or family, and everything that would humiliate a student who must be eliminated.

CHRISTMAS HOLIDAYS.

The school will suspend for ten days or more at Christmas. The exact dates for closing and opening will be announced after the session opens. We shall try to arrange for students who live within an average distance from the school to leave Blue Mountain in time to reach home for Sunday preceding Christmas and remain at home until after the next Sunday without losing time from recitations. This ought to satisfy students and parents, and we hope that they will so co-operate as not to allow the holidays to interrupt the steady work of the session.

Students and teachers who remain at the college during the Christmas vacation will be expected to pay extra board for that time, but the rate for board will not exceed that charged at other times during the session. Students who remain at the college during the holidays must be wholly under the guidance and direction of the college authorities just the same as during school days. Of course, all parents will wish this, since it is a time when girls especially need protecting care and wise guidance. We shall try, however, to give sufficient freedom to make the holidays pleasant for those who remain with us.

DRESS.

Experience has taught us that some restrictions in dress are essential to the best work of boarding schools for girls. For everyday wear at school and about the campus, students may use such clothing as would be suitable for use in the local school at home or everyday home life.

For public occasions we have fixed the following restrictions: For church and such public occasions, dark navy blue woolen skirts of plain weave, trimmed in the same. During the first and fourth quarters of the session these must be worn with white linen or cotton waists. During the second and third quarters navy blue cotton or woolen waists and dark navy blue coats are required. No trimmings of ribbons or silks will be allowed.

For afternoon and evening receptions, concerts and other occasions when the navy blue is not required, students must wear simple white dresses of linen or cotton. The sleeves must come as low down as to the elbows and there must not be undue exposure of the chest, shoulders or back.

It is best for each student to have two white dresses, one with long sleeves and tailored skirt and the other either a one-

piece dress or a two-piece dress with the waist and skirt of the same material. However, only one is required.

We have no entertainments here in which full evening dresses will be required. The simple white dresses specified above will be suitable for all occasions where the blue uniform is not worn.

For all seasons hair ribbons and shoes must be black, except that white shoes are sometimes allowed on concert and commencement occasions.

For head-dress Oxford caps are required throughout the session. These are purchased at the college, and may be had for about \$1.50.

All students should be supplied with umbrellas, overshoes and raincoats. With the exception of the Industrial Homes, our buildings are connected by covered walks, but students will sometimes need these articles for going to church, or depot, or for visits.

Parents should always send in advance the money needed for such clothing and other articles as students are to purchase here. We do not permit students to make accounts at stores, and, of course, we cannot afford to advance money for such purposes.

Heretofore, in order to have the uniforms the same, we have required them to be purchased here. However, we have found it impossible to secure the same shade of blue from year to year and there are other objections to that plan. We have therefore decided to simply require a dark shade of navy blue and allow those who wish to do so to purchase the suits at home. Those who wish can still have them made here. We have heretofore been able to furnish an excellent uniform, including coat and cap, for \$15.00.

SPECIAL DEPARTMENTS.

MUSIC.

OUR Music Department is particularly strong. We do not believe that any college for young ladies in the South excels this institution in laying the foundation for a musical education. The department is growing and strengthening every year. We use more than thirty pianos. We have two cabinet grands on the platform in our college chapel.

In addition to our Piano Department, we are furnishing up-to-date advantages in Voice, Pipe Organ and Violin. We are also laying emphasis on our work in Theory, Harmony, Musical History and Chorus work. We expect to keep our Music Department strictly abreast of the times, and we think that our friends may safely trust the musical education of their daughters to the direction of our faculty.

PIANO TEACHERS.

Miss Gertrude Lowry has for years been Director of our Music Department. She is not related to the President of the institution, though her name is almost the same. We have never found a director of music in the South who has had better advantages for musical study than Miss Lowry, or who has made better use of advantages. Several of our assistants who have graduated from the New England Conservatory have pronounced her superior to many of the teachers in that great institution. To begin with, her native musical talent was rare. She has excellent teaching ability, and her preparation for her life work has been extensive and thorough, as the following statement will show: She graduated from our Music Department in 1889. She began teaching in a prominent high school, where she attained success from the beginning. At the same time, she began spending her summers in Chicago under the instruction of the noted Prof. Kelso. After four years she took a certificate of graduation from him. She then spent a number of summers in New York and Boston under such famous teachers as William H. Sherwood, Mrs. Sherwood, and others. Later she obtained a year's leave of absence from her position as teacher and spent a year in Boston, where she did the senior piano work in the New England Conservatory. After other summers in musical centers, she again obtained leave of absence and spent two years in Europe. Still later she spent the third year in Europe. During her first year in Europe she took a course of study under Frau Professor Bran-

denberg, of London. Later she studied nine months under Prof. Barth, of Berlin, and then twelve months under the famous Prof. Godowsky, now of Vienna. Thus she has interspersed her years of successful teaching with extensive studies under the great musical masters. She has had many flattering inducements to leave Blue Mountain, but she is devoted to her Alma Mater and ambitious to build up here a school of music that will be famous throughout the South. She is succeeding in this great purpose.

Many schools employ conspicuous directors of Music and then fill in with cheap assistants. We take great pains to have all our teachers strictly up-to-date. We employ six music teachers and every one of those employed for next session would be capable of being director in many female schools of large pretensions.

Our Voice teacher, our Violin teacher, our Pipe Organ teacher, and all our Piano assistants for next session are graduates of the New England Conservatory, and all of them have been strongly recommended by the Conservatory authorities.

OUTLINE OF PIANOFORTE COURSE.

Elementary—

Hand Culture.

New England Conservatory Course, grades 1 and 2.

Selections and studies from Gurlitt, Kohler, Tapper, and others.

Little pieces by Schytte, Dennee, and others.

Easy scale studies.

Biehl studies, Op. 61 and 65.

Easy pieces and studies by Loeschorn, Czerny, and Bach. Sonatinas by Kuhlau and Clementi.

Freshman—

Scale and arpeggio studies continued. Czerny, Heller.

Easy Mendelssohn Songs Without Words.

Small pieces by Bach and a part of the little Preludes and Fugues.

Mendelssohn Kinder Stucke.

The Bach two-part Inventions may be begun in this grade.

Sophomore—

Clementi- Tausig Gradus ad Parnassum, Cramer studies, Czerny studies to suit the grade, Two-part Inventions by Bach, Little Preludes and Fugues continued, easier Haydn and Mozart sonatas, Schumann



ONE OF THE SPRINGS, COLLEGE CAMPUS

Scenes from Childhood, Chopin Preludes, Schubert Impromptus. Pieces from other classic and also modern composers.

Junior—

Clementi Gradus ad Parnassum continued. Bach Three-part Inventions.

Mozart Sonatas.

Haydn Sonatas.

Beethoven's little pieces and easier sonatas.

Selections from Schumann, Mendelssohn, Henselt, Chopin, and other composers, both classical and modern.

Senior—

Bach Well-Tempered Clavichord.

Beethoven Sonatas.

Chopin Etudes continued.

Nocturnes, Polonaises and other pieces from Chopin.

Kullak Octave Studies.

Pieces by Henselt, Liszt, and other composers.

As the above is only an outline of the course, other things may be substituted, and more may be added to suit the needs of the pupil.

The Piano course may be finished by some pupils in a much shorter time than by others.

A recital of from six to nine pieces, according to length and difficulty, is required during the Junior year. A similar one of pieces taken from the Senior grades must be given during the Senior year. The recitals must include a whole sonata and a number from Bach.

All music students are required to study Theory, Musical History, and, before graduation, to take a special two-years course of Harmony in classes of not more than six members.

VOICE.

Our Voice teacher is a brilliant graduate of the New England Conservatory, who comes very highly recommended by the authorities there, and who has had several years of successful experience as teacher and church soloist.

Surely there is no accomplishment which is more to be desired in a woman's education than a well-trained voice. Aside from the pleasure it gives, it is a great physical as well as intellectual benefit.

We attach great value to voice culture, and have assumed heavy expense to put this department on a first-class basis.

Thus we hope to fit our pupils for successful teaching, for church singers and for all artistic singing in the home and social circle.

The Voice course is divided into three grades, and requires four years or more, namely:

Elementary Grade—Lessons in breathing and voice placing; simple exercises in technique and studies by Abt, Concone, Sieber, etc.; simple songs with special stress on diction and rhythm.

Intermediate Grade—More difficult studies of technique, Concone, Panopka, Marchesi, Vaccai, etc. Classical songs by old and modern composers. Interpretation of songs.

Advanced Grade—Continued study of technique, concert songs, recitative, oratorio, and operatic arias. Graduates in Voice must give a public recital in their Senior year.

Sight Singing, Theory and Chorus work are given throughout the entire Voice course. Each student desiring a diploma in Voice must have two years of Piano, one year of Harmony, one year of Musical History, and four years of Modern Foreign Languages, in addition to the literary requirements specified in the article on degrees. Additional Piano work, however, may be substituted for two years of the Modern Language work.

VIOLIN.

Our Violin Department is not large, but we feel sure that it will grow rapidly. The teacher is a Violin graduate from the New England Conservatory and is strongly recommended by that famous school of music. The violin is such a convenient instrument and the music is so attractive that we do not wonder that the interest in Violin is growing. The demand for this work ought to increase rapidly, and we expect to offer such inducements as will cause people to come to Blue Mountain to study Violin.

PIPE ORGAN.

The loyal Alumnae of the College have placed a magnificent pipe organ in the Lowrey Memorial Baptist Church, with the understanding that the College shall be allowed to use the instrument for giving lessons and practice to the students. The instrument, including chimes and installing, cost nearly five thousand dollars. It was built by M. P. Moller, of Hagerstown, Md., and will doubtless prove a great blessing to the institution.

One of our Music teachers, who is a graduate from the New England Conservatory, is a specialist in Pipe Organ, and will be prepared to give lessons in this important work to students of the College. Blue Mountain College ought to prepare hundreds of splendid church organists for the churches of the South, as well as many teachers of this noble instrument.

RECITALS.

Public pupils' recitals are given on Friday evenings of most of the weeks of the session. Every two weeks, on Wednesday morning, the chapel hour is given up largely to music. In these recitals all grades of Music pupils appear on the platform. These recitals are given more as a means of arousing confidence, encouraging the pupils, and helping them to gain a better stage presence than as an exhibition of what they can do in a musical way.

FINE ART.

This course includes drawing from copy, objects, life, dictation, memory. We give work in Crayoning, Water Colors, Oil, Pastel, China. The China Painting has aroused special enthusiasm and the work has been particularly creditable. We have our own China Kiln and have had excellent success in firing. It has been the general expression that for the past two years our Art Department has been on the best basis of efficiency in its history.

Freshman Year—

- | | | | |
|---------------------------------|---|---|--|
| I. Still Life ----- | { | charcoal
crayons
pastel
water colors (flat washes)
oils | |
| II. Design | { | a Principles
b Problems in ----- | { <div style="display: inline-block; vertical-align: middle;"> china
 leather
 basketry </div> |
| III. Principles of Composition. | | | |

Sophomore Year—

- I. Still Life (Continued).
- II. Life Class.
Casts and costumed model, charcoal and oils.
- III. Design—(Continued).
- IV. Study of Principles of Composition.

Junior Year—

- | | |
|------------------------------------|--|
| I. Still Life—(Continued) ----- | { pencil
pen and ink
water color
oil
water colors
oils
original pictures
story pictures, etc.
leather
china |
| II. Life Class (Continued) in----- | |
| III. Composition—(Continued) - | |
| IV. Design—(Continued) ----- | |

Senior Year—

- I. Still Life—(Continued).
- II. Life Class—(Continued).
- III. Design—(Continued).
- IV. Composition—(Continued).

Out-of-doors sketch class arranged for throughout the year.

Attention is given to the study of the history of art throughout the course.

EXPRESSION.

Very few schools for young ladies are able to offer what we offer in Expression. The department is under the general direction of Prof. Booth Lowrey, who is known throughout the country as a writer, reader and lyceum lecturer. Many of the leading colleges of the country have paid him one hundred dollars a week and expenses for special courses of lectures on Expression and Body Building. While he devotes most of his time to the lecture platform, yet he spends about one-third of each session with us and arouses great enthusiasm in our Expression Department by his presence, his lectures, and class lessons.

Miss Elizabeth Purser, our other teacher in the Expression Department, is a graduate from Blue Mountain College with the B. A. degree, and also in Expression. Since her graduation here she has studied two years in the Emerson School of Oratory, Boston, and two years in the Columbia College of Expression, Chicago. She has also done much private study, has traveled extensively in America and Europe, and has succeeded admirably both as a public reader and as a teacher of Expression and Physical Culture.

We have a large Expression Hall and an adjoining classroom for individual instruction. This department is popular and is largely patronized. We give a four years' course in Expression and Physical Culture.

PHYSICAL CULTURE.

In connection with the work in Expression, much attention is paid to Physical Culture. The advantage that the average girl secures in physical development, self-control, ease and grace of movement is well worth all the time and money that the whole course in Expression requires. Prof. Booth Lowrey's lectures on body building are of great value, and the practical work that is given by Miss Purser enables the students to apply the principles in their own exercise and for their own development.

HOME SCIENCE.

Our Home Science Department gives instruction and training in Domestic Science and Domestic Art. The work includes cooking, serving, study of food values, room-keeping, house-keeping, home decoration, plain sewing, fancy stitching, patching, darning, etc. Every girl in the land ought to have a thorough course in Home Science. A vast majority of them will have use for this knowledge and skill in homes of their own. This training also fits them for a very useful line of teaching.

COURSE OF STUDY IN HOME SCIENCE.

First Year—

Cookery, Theoretical and Practical.
Sewing, Home-Sanitation.
Food Production and Manufacture.
English, Economic History.
English, Physics, Chemistry.

Second Year—

Cookery, Theoretical and Practical.
Food and Dietetics.
Sewing, Household Art Design, Textiles.
English, Bacteriology, Physiology.

Third Year—

Cookery, Food and Dietetics, Waitress Course.
Sewing, Household Economics, Home Nursing.
English, Theory and Practice of Teaching.
Psychology and History of Education (of those in training for teachers).

TEACHER-TRAINING DEPARTMENT.

For fifteen years this Department was successfully managed by the famous Prof. A. H. Elliott, deceased. The Department is now under the direction of Prof. W. M. Jones, who is a graduate from Pritchett College, Missouri, and who has also had extensive university work and years of experience as city school Superintendent and Teacher in Normal Schools.

The special work given in this Department is the preparation of young ladies to stand State and Professional Teachers' Examinations and do high class work as teachers in the Public Schools.

The studies required for a regular first grade State Teachers' License in Mississippi are as follows: Arithmetic, Elementary Algebra, Agriculture, Civics, Composition, English Grammar, United States History, Mississippi History, General Science, Methods of Teaching, Literature, Reading, Spelling, and Writing.

The studies required for a Professional Teachers' License, which is a life license to teach in the High Schools of the State, are as follows: Algebra, Geometry, Caesar, Virgil, Rhetoric, Literature, Civics, General History, Chemistry, Physics, Physical Geography, Agricultural Botany, History of Education, Pedagogy.

On the first list of subjects, County examinations can be had in our County Seat, six miles away, in April of each year. State examinations on these subjects may be had in July of each year at the close of the State Summer Normal, which is held in Blue Mountain College.

Examinations for the professional license may be had here at the close of our regular session, the latter part of May, and also at the close of our Summer Normal the second week in July.

PROFESSIONAL LICENSE FOR COLLEGE GRADUATES.

Graduates of the Colleges owned by the State of Mississippi can secure professional license on account of their graduation from one of these Schools, provided they have taken nine hours of education during their course of study and provided further that they will pledge themselves to teach for three years in the Public Schools of the State.

We can do much better than this by students in the matter of a professional license. Any good student who takes her

course with us and takes her professional examinations on a few subjects at the close of each regular session,, ought to secure her professional license with ease at the close of her Sophomore year. It ought to be easy for a good student to stand State examination on four or five of these at the close of her fourth academy year, several more at the close of her Freshman year, and the balance at the close of her Sophomore year.

By securing her professional license in the above method, she can be in possession of it two years before she graduates and will not be bound by a promise to teach three years in the Public Schools of Mississippi. She will thus be free to teach in her own State, go to some other State to teach, get married, or enter society, without having violated her promise that she would "teach for three years in the Public Schools of Mississippi."

STATE SUMMER NORMAL.

As mentioned above, one of the regular State Summer Normals is held in the buildings of Blue Mountain College each summer. The Normal begins within a few days after the close of the regular session, and lasts six weeks. It is a fine opportunity for students of the College to take a six weeks' Normal Course each year at a small cost, which will help greatly toward fitting them for teaching or for life. Parents and students would do well to take this into careful consideration at the close of each session.

LYCEUM COURSE.

In our judgment it is very inspiring, informing, and ennobling to young people to see and hear great experts in various lines of accomplishment. For this reason we run a very strong Lyceum Course each session. It is our custom to bring from eight to ten of the great orators, lecturers, musicians, and entertainers in other profitable lines, to the College each session. These give entertainments in their lines, for which an admission fee is charged. These privileges are open to the general public, as well as to the students. People frequently come from thirty or forty miles to hear these great specialists. A season ticket, which admits to all the Lyceum numbers, costs two dollars and fifty cents for the session. Students are not required to purchase these tickets, or to attend any of these entertainments; however, we strongly advise that all students take advantage of this im-

portant line of culture. It is worth far more than the cost to students who have open, eyes, ears, minds, and hearts.

During the past session our list was as follows: Dr. Amherst Ott, who gave his great lecture on "The Spenders"; Dr. Charles E. Barker, physician to President Taft during his administration, who delivered his inspiring address on "How to be Happy All the Time"; Dr. Frederick D. Losey, of New York, who rendered Shakespeare's "Othello" and Ibsen's "The Doll House"; Dr. Lincoln McConnell, who gave his great lecture on "Dead Lions" and preached two magnificent sermons on Sunday, the first on "Selling Out", based on the story of Esau, the second on the Divinity of Christ; the Caveny Company, who delighted us with recitations, music, and cartoons; Monteville Flowers, whose great lecture on "Guarding the Golden Gate", or the Japanese Question, ought to be heard by every American citizen and student; Cecil Fanning, whose reputation as a singer is Nation wide, and Leopold Godowsky, whose reputation as a pianist is World wide.

Many students go to the City on account of advantages similar to these, but those who know the reputation and ability of the men above named will agree that no Blue Mountain College student of last session would have been likely to improve upon this Lyceum Course by attending a City school.

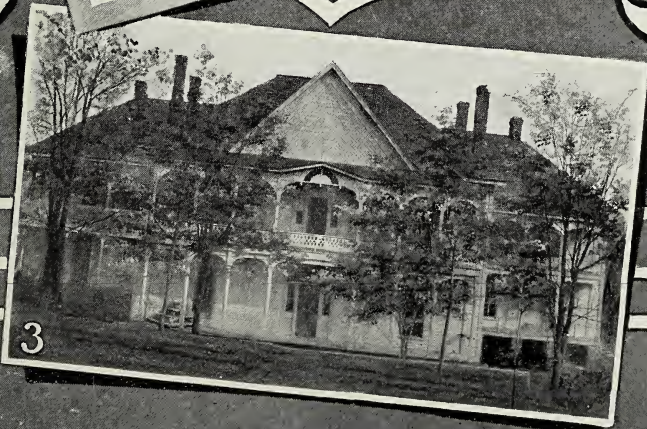
COLLEGE ANNUALS.

The Mountaineer, the handsome college annual, is issued by the students in the spring of each session. It contains various pictures of individuals, classes, groups, clubs, buildings, scenes, and objects, or events in and around Blue Mountain. The students prepare this annual with enthusiasm. It is of special interest to former students, reviving pleasant memories of college life. The cost is \$3.00 per copy. Many of the former students and other friends of the institution would find The Mountaineer well worth the price. The Mountaineer is not published or sold by the faculty or college authorities, but by the students.

SOCIETIES AND CLUBS.

It is our judgment that secret societies, or sororities, are of more injury than advantage to schools for young ladies. They are, therefore, not allowed in this institution.

We have three thriving literary societies, the Eunomian, the Euzelian, the Modenian. Connection with these is voluntary, but nearly all of the students belong to one or the other, and great enthusiasm prevails in their work.



1. THE LOWREY

2. THE RAY

3. THE B. G.

There are always a number of Social clubs, County clubs, State clubs, and other specific groups of students organized for pleasure or profit.

LIBRARY.

Our Library contains nearly 5,000 volumes. We have taken special pains to make our Library helpful. We have a large, neat room near the study hall, used entirely for library and reading room. The books are well selected, and the collection is being increased from year to year. An intelligent Librarian has charge and assists students in their library work.

The Library may be made of very great value to students both in the work of their regular studies and in increasing their general intelligence. In addition to our fine collection of well selected books our Library receives regularly many of the best current journals and magazines.

The Library fees collected from students are used in paying the Librarian and in supplying new books, periodicals, etc.

MEDAL.

Back during the early years of Blue Mountain College the institution had a beautiful student by the name of Minnie Burford, beautiful in person and in character. She afterward became Mrs. Self, but has long ago gone to her eternal reward. The son of this beautiful woman, Mr. P. M. B. Self, of Marks, Mississippi, has asked for the privilege of establishing the Minnie Burford-Self Medal. He will give at the close of each session a beautiful medal to the member of the Senior class who shows the completest and most accurate knowledge of some one of Shakespeare's plays, to be assigned by the Professor of English. For next session the Seniors may choose any one of the four following plays: Hamlet, Merchant of Venice, Julius Cæsar, Macbeth.

CURRICULA

For the purpose of training students in the Teacher Training Department, as well as for the benefit of the children of the community, we have been running a Primary and Grammar School Department, extending through seven grades.

Our Academy Course extends through four years.

ACADEMY COURSE.

First Year—

Advanced Arithmetic.
English Grammar, Composition, Literature.
Advanced Geography, Physiology.
History of Mississippi, American History.

Second Year—

First Year Latin.
Algebra to Quadratics.
Rhetoric, Literature.
English History.
General Science.

Third Year—

Algebra, Beginning at Quadratics, three quarters.
Advanced Arithmetic, one quarter.
Second Year Latin.
Rhetoric, Literature.
Ancient History.

Fourth Year—

Review of Algebra, one quarter.
Plane Geometry, three quarters.
Caesar, Latin Grammar, Prose Composition.
Mediaeval and Modern History.
Botany.
English:

*First Quarter—*Chief American Poets, (Curtis Page).

*Second Quarter—*Introduction to American Literature, (Brander Mathews), Prose Selections.

*Third Quarter—*Southern Poets, Weber; Negro Dialect Stories from Irwin Russell, Thomas Nelson Page, Joel Chandler Harris.

*Fourth Quarter—*Versification, Selections from Goldsmith, Dryden, Gray, Pope, Burns.

A student who completes our Academy Course is entitled to a certificate to that effect. This certificate will entitle her to enter our Freshman Class or the Freshman Class of any other College in Mississippi.

COLLEGE COURSE.

Full entrance into the Freshman Class requires fourteen units of High School work. Certificates for entrance will be accepted from all High Schools in Mississippi which have been approved by the State High School Inspector.

Certificates will also be accepted from properly accredited High Schools in other States.

All students who wish to enter Freshman should bring certificates from their home schools. If the schools are not properly accredited, we shall still seek to do full justice to the students in giving them credit for their High School work.

However, a college can hardly do a student greater injustice than to allow her to enter a class for which she is not prepared. This brings humiliation to the student later and robs her of proper preparation for higher classes and for life.

For next session, students who have twelve units will be accepted as conditioned Freshmen with the understanding that the remaining two units must be made up within their first two years of college.

Freshman—First Term. History of English Literature (this course is a Men and Movements course. It comprehends a general survey of the development of English Literature, viewed from the philosophical standpoint, and presupposes a thorough knowledge of the history of our Literature). (Three hours a week).

Second Term

British Poets of the Nineteenth Century. (Page)

Third Term

This course will be prefaced with a study of the beginnings of the Romantic Movement before the close of the Eighteenth Century. (Three hours a week.)

Fourth Term. American Essayists; particular attention to Emerson. Original essay. (Three hours a week).

Entire Year. A thorough study of the principles of correct expression and the various types of composition. Emphasis on theme work and original creations. (Three hours a week.)

Sophomore—First Term. Study of the short story from the standpoint of evolution. Particular attention given to the modern short story. Original short stories. (Three hours a week.)

Second Term. The Development of the Novel. (Lecture and Library Course). (Three hours a week).

Third Term. Development of the Novel. Intensive study of the works and methods of Richardson and Fielding; contrast of the methods of Scott and Eliot as exponents of the external and internal novel, respectively. (Three hours a week).

Fourth Term. Development of the Novel; Dickens and Thackeray. Original novelette. (Three hours a week).

Junior—First Term. The Epic. This is a study in construction and color. First four books of Milton's *Paradise Lost*. (Four hours a week).

Second Term. The correlated essay series. Comparative Literature. Carlyle's *Heroes and Hero Worship*. Emerson's *Representative Men*. (Four hours a week).

Third Term. Comparative Literature. Study in Character contrast. The Jew in Shakespeare's *Merchant of Venice* contrasted with the Jew in Marlowe's *Jew of Malta*. (Four hours a week).

Fourth Term. Lecture course on Comparative Literature. (Four hours a week).

Senior—First Term. Lecture course on the Development of the Drama.

Second Term. Shakespeare. The Romance and the Comedies.

Third Term. Shakespeare. The Tragedies and the Sonnets.

Fourth Term. Modern Drama. Original Drama. (Four hours a week throughout Senior year.)

Elective Course—Lecture course on General Literature. (Four hours a week, entire session. One original lecture by each student on assigned topic).

SCHOOL OF LATIN.

Freshman—Cicero, (Bennett), half session.

Virgil, (Bennett), half session.

Prose Composition, one lesson a week.

Sophomore—Livy. Study of meters and versification of Latin poetry.

Odes and Epodes of Horace.

Prose Composition, one lesson a week.

Junior—Satires and Epistles of Horace. Agricola and Germania of Tacitus.

Prose Composition, one lesson a week.

SCHOOL OF EDUCATION AND MORAL SCIENCE.

Optional—Pedagogy, three hours.

Educational Psychology, two hours.

History of Education, one hour.

Methods in Special Subjects, one hour.

Primary Methods, one hour.

Logic, one hour.

Senior—Psychology, two hours; Gordy, James, Thomson.

Ethics, one hour; Davis.

SCHOOL OF MATHEMATICS.

Freshman—Solid Geometry, Wentworth-Smith. (Eighteen weeks, three hours per week).

Algebra, Slaught and Lennes. (Eighteen weeks, three hours per week).

Sophomore—College Algebra, Rietz and Crathorne. (Eighteen weeks, three hours per week).

Trigonometry, Rothrock. (Eighteen weeks, three hours per week).

Junior—Analytical Geometry, Tanner and Allen. Eighteen weeks, three hours per week).

Calculus, Townsend and Goodenough. (Eighteen weeks, three hours per week).

SCHOOL OF NATURAL SCIENCE.

Freshman—Physics, Carhart and Chute. (Thirty-six weeks, three hours recitation, one hour laboratory per week).

Sophomore—Chemistry, Brownlee. (Thirty-six weeks, three hours recitation, one hour laboratory per week).

Junior—Astronomy, Young. (Eighteen weeks, three hours per week).

Geology, Norton. (Eighteen weeks, three hours per week).

Hygiene. (Thirty-six weeks, one hour per week).

Senior—Chemistry, Organic. (Eighteen weeks, one hour recitation, two hours laboratory per week).

Physics. (Eighteen weeks, two hours recitation, one hour laboratory per week).

SCHOOL OF HISTORY.

Freshman—Cheyney's Short History of England. (Three hours per week).

Cheyney's Readings in English History.

Collateral reading and research work

Sophomore—American History, Bassett. (Three hours per week).

Collateral reading and research work.

Junior—Development of Modern Europe, Volumes I and II, Robinson and Beard. (Three hours per week).

Readings in Modern Europe, Robinson and Beard, Volumes I and II.

Collateral Reading and Investigation.

Senior—The Senior Course is an epochal resume of World History. National and international movements grouped around central facts and figures of history characterize the work. A study of the fundamental laws of history, looking for cause and effect in every great change, lectures, exhaustive research, note books, and comprehensive examinations characterize the course. This year is required for all degrees.

Elective Work—A short course in History of Education, designed to prepare students for this subject in examination for professional teacher's license. Text, History of Education, (Seeley).

Economics and Sociology—A course in either Economics or Sociology will be arranged which will entitle the student to two units of University credit in either of these subjects.

SCHOOL OF BIBLE.

First Year—Old Testament. (Three hours).

Second Year—New Testament. (Three hours).

Additional work in Bible or work in Sunday School Pedagogy may be added, subject to the judgment of the committee on classing.

SCHOOL OF FRENCH.

First Year—Sym's First Year in French.

Aldrich & Foster's Foundations of French.

Une Semaine a Paris.

Memory Work.

(Three Hours).

Second Year—Moliere's Le Bourgeois Gentilhomme.

Victor Hugo's La Chute.

Dumas' Les Trois Mousquetaires.

Bronson's Everyday French (Prose).

Conversational Work.

(Three Hours).

SCHOOL OF GERMAN.

First Year—Collar's First Year German.

Gerstacker, Germelshausen.

Heyse L'Arrabbiata.

Committing Short Poems to Memory.

Written Exercises.

Second Year—Thomas' Grammar, Part II.

Schiller, Jungfrau von Orleans.

Deutsche Gedichte (von Klenze).

Conant's Primer of German Literature.

Heine, Selections from Reisebilder.

Goethe, Gotz van Berlichingen.

Committing Short Poems to Memory.

A third year will be added to the courses in German and French.

(Three Hours).

SCHOOL OF SPANISH.

First Year—Spanish Method by Sauer-Arteaga.

Pinney's Foundation for Spanish Conversation.

Fontaine, Flores de Espana; Short Stories by Trueba,

Valera, Sierra and Bazan.

Larra, Partir a Tiempo.

Escrib, Fortuna. (Three Hours)

Second Year—Umphrey's Spanish Prose Composition and Conversation.

Conant's Primer of Spanish Literature.

Alarcon, El Capitan Veneno.

Cervantes, Don Quixote.

Galdos, Dona Perfecta.

Moratin, El Si de las Ninas.

Valera, El Commendador Mendoza.

SCHOOLS COMBINED.

Freshman—English (three hours); Mathematics (three hours); Latin (three hours); History (three hours); Physics (three hours).

Sophomore—English (three hours); Mathematics (three hours); Latin (three hours); History (three hours); Chemistry (three hours).

Junior—English (three hours); Mathematics (three hours); Latin (three hours); History (three hours); Astronomy and Geology (three hours).

Senior—English (three hours); Mathematics (three hours); History (three hours); Physics and Chemistry (three hours); Moral Science (three hours).

Four recitations per week in each class, making three calendar hours.

Options and substitutions specified in articles below.

OPTIONALS.

As will be seen in the article below on Graduation and Degrees a certain number of optional studies will be allowed in each course. The optional studies are Music, Art, Expression, Dress Making, Domestic Science, Domestic Art, and also Bible, German, Spanish or any other studies in the regular course, not included in the required studies specified for the particular degree which the student is planning to secure.

DEGREES.

This institution provides for the following degrees: Bachelor of Arts, Bachelor of Expression, Bachelor of Music.

Each bachelor's degree must be based upon fourteen units of High School work and requires sixty calendar hours or twenty credits of College work. By this we mean that during each of the four years a student must average fifteen hours a week in recitation for the College year of thirty-six weeks. At present, our recitation periods are forty-five minutes. Fifteen calendar hours per week then would be twenty recitations per week.

We give below the requirements for each degree:

Bachelor of Arts—Three years English; four years Foreign Language; three years History and Economics; two years Mathematics; one year Moral Science; two years Natural Science; five optionals.



1. JENNINGS MEMORIAL

2. AUDIENCE HALL AND LIBRARY BUILDING.

3. CARRIE HEARN-HURT MEMORIAL

Bachelor of Expression—Four years English; four years Expression; two years History; one year Moral Science; nine optionals.

Bachelor of Music—For the degree of Bachelor of Music a student is required to complete nine grades (27 hours) of piano work, six hours of Harmony, nine hours of English Literature, three hours of History, three hours of Moral Science, and optionals, twelve hours. In most cases we would strongly advise that at least six hours of the optionals be made up in modern foreign language. The course in music also includes one lesson per week for at least four years in Theory and History of Music.

Of course, some students will require more time than others for completing the work in Music. This is due to difference in native ability or in early training, or in capacity for work, or in industry and patience.

We have sought to arrange our courses so that a degree in Music will involve as much work and as much educational development as the degree of Bachelor of Arts.

CERTIFICATES.

Students who have fourteen Carnegie units of high school work or a similar educational value in high school work and college credits combined, and who complete the full musical requirements specified in the article on Piano or Voice, will be entitled to official certificates.

Certificates may be obtained in Art, Expression, Violin, by completing the full work required in these specialties, fourteen units of high school work, the four years' college course in English, one year in Psychology and Ethics, and two years in History. Substitutions for any of the college literary requirements may be allowed by a two-thirds vote of the faculty.

NORMAL GRADUATES.

Students who have completed fourteen units of high school work, finished our Freshman and Sophomore grades without substitutions, completed one credit in Psychology, and secured a state professional license to teach, will be given diplomas as Normal graduates.

JUNIOR GRADUATES.

Students who have fourteen units of high school work and have finished our Freshman and Sophomore years without substitutions, may receive a diploma as graduates from the Junior College.

REGULAR COLLEGE BOARDING DEPARTMENT.

THIS department consists of three large buildings connected together by covered walks. The girls can pass from any one of these to any other or to the College Building without being exposed to rain or mud.

The central building is the Ray. On the first floor is the general dining-room. Prof. Booth Lowrey and his family room in this building; also Mrs. L. L. Ray, who has full charge of providing the meals and supervising the dining-room and kitchen.

The B. G. Building is located about fifty yards from the Ray and is connected with it by an elevated covered walk. Professor and Mrs. Jones room in this building; also several other teachers. In a wing of this building is located the college infirmary and the offices of the physician and nurse.

The Lowrey Building is on the opposite side of the Ray from the B. G., and it also is connected with the Ray by an elevated covered walk. (See first picture in this catalogue.) It is a large three-story brick building. Prof. and Mrs. Berry and Mr. and Mrs. T. C. Lowrey have their rooms in this building.

The above buildings are all well supplied with hot and cold water, steam heat, abundant bath-rooms, sewerage, electric lights, and numerous verandas. While we have felt that their construction and appliances already in place reduced the danger from fire almost to the minimum, we have contracted for some Shannon's Automatic Fire Alarms to be installed in them during the present summer.

Students who room in either one of the above buildings and take their meals in the regular college dining hall pay \$236.00 per session for board, laundry, literary tuition, medical and library fees. This is due in four payments of \$59.00 each. For cheaper plan of board, see next page.

Students who board in the regular department are required to furnish their own sheets, pillow cases, towels, napkins, toilet articles, such as soap, combs, brushes, etc. Students also furnish their own window curtains and floor coverings, such as rugs, druggets, or so forth. The windows are furnished with inside blinds or shades, and additional window curtains are not necessary, though many girls like to have them. Many girls also prefer to occupy the room without druggets, or rugs, rather than go to the expense of furnishing them. In either case, the rooms are comfortable and neat.

When the temperature requires, our beds are furnished with a pair of blankets, two quilts, and a counterpane. For most girls, this is sufficient for most of the winter. Some girls never care for more cover than the above; some people, however, require more cover than others, and every student should bring with her at least two quilts or a good pair of blankets. It is better to have too much cover in the room than too little.

INDUSTRIAL HOMES.

Our Industrial Homes are simply co-operative clubs. Each home is supervised by a matron. The girls, under the supervision of the matron, and with such help as she may render, do all the housework. Each girl pays a nominal room-rent, heat, light and laundry fees, and pays her proportion of the provisions and other expenses. This is simply a method of securing board at cost. Incidentally, these girls secure some training in cooking and housekeeping, but the primary purpose of these homes is to enable girls to secure the advantages of the institution at small cost.

Since these homes accommodate from sixteen to thirty girls each, and since each girl is required to do her share of the work, the duties are not burdensome upon anyone, and do not hinder the girls to any extent in their studies. Girls at these homes usually carry the same number of studies and carry them as well as the girls who board in the regular boarding department.

The matron does the purchasing and keeps the accounts. At the end of each quarter the cost is run up and each girl is charged with her share of the cost. If the cost has not been equal to the amount collected from each girl, proper credits are given. If the cost has exceeded the amount collected, proper charges are made.

THE HUTCHINS BUILDING.

The Hutchins House is a large two-story framed residence with water-works, electric lights, and rooms heated with wood fires. It is in the midst of large, beautiful grounds, in an elevated, breezy location, and is just across Mountain Street from the campus. This street is but little used by the public, and so the location is retired and quiet. The Hutchins is about two hundred fifty yards from the college buildings. It accommodates twenty girls.

Miss Mabel Hutchins is the teacher in charge at this house. She has for many years been one of our most trusted teachers. Her sister, Miss Kate Hutchins, is the matron. The aged

mother, Mrs. Lucy Hutchins, lives in the house, and these three excellent women take their meals with the girls and each pays her proportionate part of the expenses. We feel sure that there is no better place to study in the State of Mississippi than the Hutchins House.

Last session the cost at the Hutchins was about \$144.00 for board, laundry, literary tuition, medical and library fees. Previous to last year the cost had never exceeded \$140.00 per session. war prices made the difference. It seems probable that prices will remain high through next session. We have decided, therefore, to collect \$37.50 per quarter (\$150.00 per session) from each girl who boards at the Hutchins House next session. Earnest efforts will be made to bring the cost below this amount, and if we succeed in doing so, the difference between the amount collected and the cost will be refunded at the close of the session. If prices should be so high that the cost of the session amounts to more than \$150.00, of course, each student will be expected to pay her part of the deficit, but it is our opinion that there is but little danger of its exceeding \$150.00, and we hope it will not go that high.

THE CARRIE HEARN HURT BUILDING.

This building is usually referred to as "The Hearn." The cost here is usually about \$20.00 more than at the Hutchins. We shall collect from students at this building next session \$42.50 per quarter, or \$170.00 per session. This is \$9.00 more than we collected last session for this building. However, if the present unprecedented prices continue, the board will necessarily be higher than heretofore. We have been accustomed to get students through at this house on about \$160.00. We will hold board down as low as possible, and if the amount collected exceeds cost, the rebate will be made.

The Hearn Building was erected by Mr. S. L. Hearn, deceased, of West Point, Miss., in memory of his youngest daughter, Carrie, who graduated from Blue Mountain College, married Rev. H. P. Hurt, but died in her early womanhood. The broken-hearted father erected this building as a loving tribute to his dear departed daughter, and as a means of helping worthy girls of limited means to secure the advantages offered by Blue Mountain College.

The building accommodates a matron and thirty girls. It is heated by steam, lighted by electricity, and abundantly sup-

plied with water and the accompanying conveniences. It is an excellent brick building, about fifty yards from the college chapel.

THE JENNINGS MEMORIAL BUILDING.

To the saddening of many hearts, this building was burned December 23d, 1916. It was erected by the sons and daughters of Captain and Mrs. Z. D. Jennings, deceased, formerly of Water Valley, Miss., in loving memory of these noble parents, and for the same purposes as those to which the Hearn Building is devoted. For eight years it served its purpose and proved a blessing to the institution and to many girls.

PHYSICAL FITNESS FOR INDUSTRIAL HOME LIFE.

A student in one of our Industrial Homes secures her board in return for her part of the expenses plus her part of the work. A student who is physically unable to do her part of the work is, therefore, as ineligible to one of these homes as the student who is unable to pay her part of the bills. For this reason girls under fourteen years of age and girls physically unable to do their part of the work are not admitted to the homes. Again, a student who is not willing to do her part of the work cheerfully must not expect to be allowed to continue to remain in one of these homes.

Again, when a girl is out of the home for a few days on account of sickness, or for other reasons, somebody must do her part of the work, and she must not expect a reduction on account of her absence.

TO BE FURNISHED AT INDUSTRIAL HOMES.

Students who board in the Industrial Homes are required to furnish their own pillows, pillow cases, sheets, bed covers, and toilet articles, such as towels, combs, brushes, toilet soap, etc. Notice the restrictions specified in the articles on Laundry and College Physician which are found elsewhere in this catalogue.

INDUSTRIAL HOME STUDENTS MUST PAY PROMPTLY.

The very nature of the Industrial Home business makes prompt payment at the opening of each quarter imperative. There is no fund for meeting the running expenses of these homes, except as it is created by the payments from the pupils. The supplies are bought from other people, not from us. If they are bought at cash prices, the cash must be paid for

them. Moreover, the girls at the Industrial Home constitute a co-operative club and failures or delays in payments by some pupils would fall on the other pupils and be their loss. It is manifestly unjust, therefore, for any one to take a place at one of these homes unless the payments can be met promptly at the opening of each quarter. For the sake of the worthy girls who are trying to economize, we must eliminate the risk of losses by reason of delays or failures to pay. The girl who has not helped to pay for the provisions owns no part in them and has no rightful claim to cost rates. When payment is not made, therefore, within the first two weeks of the quarter, the student will be considered as having forfeited her claim to the cost rate, and will be charged 40 cents a day for her board until the account is paid or until she withdraws from the home. This rate, however, cannot be continued long. If the account has not been paid at the close of the third week of the quarter, the student will be required, upon notice from us, to withdraw from the home and must leave her trunk or other security for her indebtedness. If, however, any pupil cannot conveniently pay the entire quarterly bill at the opening of the quarter, she may, within the first two weeks of the quarter, pay half of the amount and give her note, due the middle of the quarter, for the other half. If this note is not paid at maturity, board will be charged at the day rate mentioned above until the note is paid or the pupil withdrawn, and the other rules on delinquent payments will apply in such cases. This will not be giving credit on the bill, since the note will be due at the beginning of the half of the quarter for which it pays.

These careful provisions against delay in payments at the Industrial Homes are necessary in order to protect those who do pay promptly from having to carry the accounts of those who do not.

LAUNDRY.

Our own steam laundry will be prepared to do the ordinary laundering for the girls in both the Boarding Departments and all the Industrial Homes and will charge each pupil who has laundering done \$4.25 per quarter for the same. This price, however, does not include any laundering for the opening or closing week of the session. The students reach us too late the opening week and leave too early the closing week for us to do the work those weeks. Experience has shown us that it is not best for the girls or for the school for any to put

their laundry out with women who do this kind of work; so all the girls in all Boarding Departments must put their clothes in this laundry, unless it be some who live near enough to have their laundry work done at their own homes. However, we have no machinery for putting the "laundry finish" on collars and cuffs, and those desiring this will have to send these articles at their own expense to other laundries. Only eight large and sixteen small pieces per week will be laundered without extra charge during the second and third quarters; in the fall and spring, nine large and twelve small pieces, but only one dress a week at any time. Underskirts with ruffles or with more than three tucks will not be ironed without extra charge. Parents and guardians should look to this in preparing clothing.

EXPENSES.

For Session of Thirty-Six Weeks.

(One-fourth of session's expense due at opening of each quarter.)

Board (regular department)-----	\$158.00
Laundry (limits specified in article on Laundry)----	17.00
Tuition (Literary, Normal, or two combined)-----	54.00
Medical fee (for limitation see article on Medical Fee)---	5.00
Library fee (used for library expenses)-----	2.00
Piano, under Director, classes below Junior-----	60.00
Piano, under Director, Junior-----	65.00
Piano, under Director, Senior-----	75.00
Piano, under other teachers-----	50.00
Harmony-----	40.00
Violin-----	60.00
Voice-----	60.90
Use of piano and room for practice and lessons regular time)-----	10.00
Extra practice, 45 minutes daily-----	6.00
Pipe Organ lessons-----	64.00
Pipe Organ practice, 45 minutes daily-----	36.00
Expression and Physical Culture-----	60.00
Home Science-----	50.00
Art (one and one-half hours daily, lessons and prac- tice)-----	60.00
Laboratory fee (Students in Chemistry)-----	4.00
(Students in Physics)-----	2.00
Graduating fee-----	10.00
Certificate fee-----	5.00

Combinations.

Board, tuition, laundry, medical and library fees----	\$236.00
Board, tuition, laundry, medical and library fees, Piano -----	\$296.00 to 321.00
Board, tuition, laundry, medical and library fees, Voice -----	306.00
Board, tuition, laundry, medical and library fees, with Violin, Art, or Expression-----	296.00
Board, tuition, laundry, medical and library fees, Home Science -----	286.00
Board, tuition, laundry, medical and library fees, Piano and Voice -----	\$347.60 to 370.10
Board, tuition, laundry, medical and library fees, Piano, Expression -----	\$338.60 to 361.10
Board, tuition, laundry, medical and library fees, Piano, Home Science -----	\$329.60 to 352.10
Board, tuition, laundry, medical and library fees, Voice, with Expression, Art, or Violin -----	347.60
Board, tuition, laundry, medical and library fees, Voice, Home Science-----	338.60
Board, tuition, laundry, medical and library fees, Expression, and Art-----	338.60
Board, tuition, laundry, medical and library fees, Expression, Home Science-----	329.60

The above combinations provide for board in the regular boarding department. For cheaper board, see article on Industrial Homes. They provide tuition in regularly organized classes only, and regular time only in Piano, Voice, Expression, Art, Home Science, and practice. Of course, extra charges will be made for extra time in these specialties.

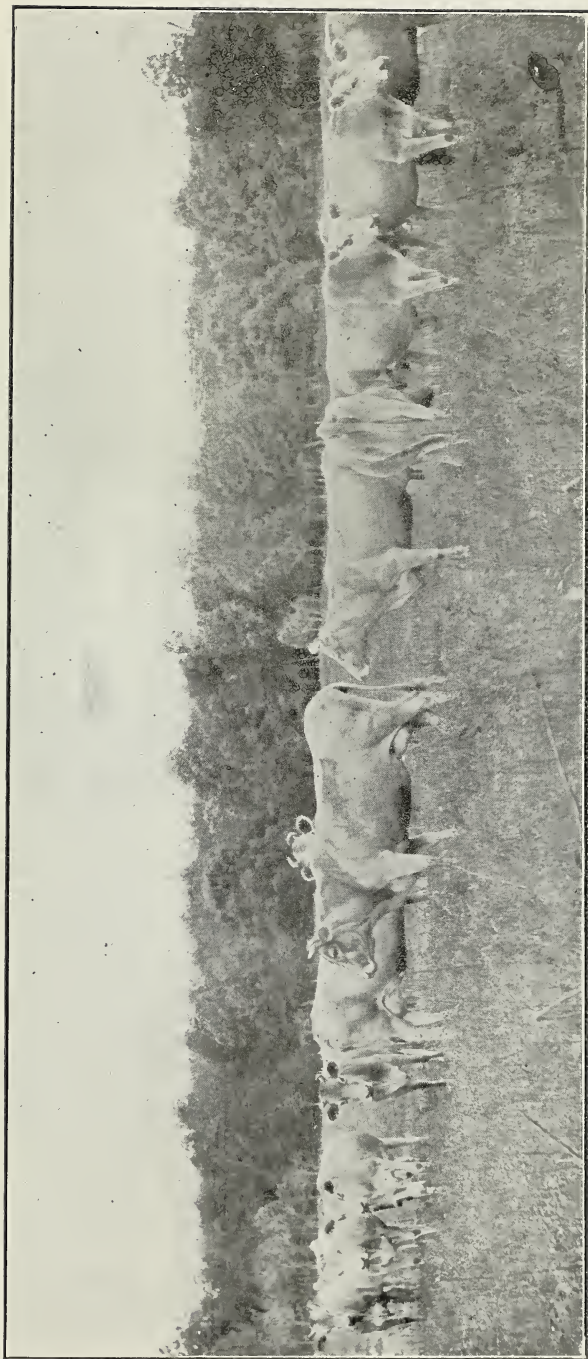
Medical fees and laundry are subject to the limitations mentioned in the articles on these subjects found elsewhere in this catalogue.

The Laboratory fees in Chemistry and Physics are only for students studying these subjects, and will have to be added to the above combinations.

AS TO OUR PRICES.

In comparing our prices with the prices of other schools, please remember that schooling is like articles of merchandise—that which costs the least money is not always the best bargain.

The fact that a session with us costs one girl \$300 or more, and another girl less than half as much, has led some to think that we "cut prices." This is not the case. The difference



SCENE ON BLUE MOUNTAIN COLLEGE DAIRY FARM WHICH FURNISHES FRESH MILK, BUTTER AND ICE CREAM FOR OUR TABLES

comes from the fact that the latter boards at an Industrial Home and takes literary work only, while the former takes the best accommodations of a regular boarding house and studies music, etc. We have placed our prices as low as the superior advantages we offer will allow when all pay the same, and, except in cases of charity and uniform discounts to daughters of ministers, we never depart from them.* The success of our school from year to year has certainly proven that we were not asking more for what we had to offer than it was worth.

REGULAR DISCOUNTS.

When two sisters are in the school at the same time the board of each will be reduced one dollar twenty-five cents per quarter; five dollars per session. A discount of ten per cent on tuitions (not on board, laundry or fees) will also be made in this case.

When there is but one student from a family a discount of ten per cent will be made on all tuitions, provided that she pays regular tuition and takes regular time in two of the following subjects: Piano, Voice, Violin, Art, Expression, Dressmaking, Home Science. If she takes three of these subjects, in addition to paying regular tuition, there will be a discount on all tuition of fifteen per cent.

In the case of two sisters, however, we could not give both the discounts on tuition.

When there are three sisters from the same family we will make a discount of one dollar and fifty cents per quarter on the board of each, twelve and a half per cent on all tuitions, or fifteen per cent if they all pay regular tuition and each takes two of the above named extras.

Taking less than full time in any of the above Departments will not entitle a student to the special discount, further than would be given if she were not in that Department.

BOOKS, STATIONERY, ETC.

School books, sheet music, art material, etc., are kept in the College and will be furnished at low prices for cash. To be self-sustaining at our prices, our Supply Department must be on a strictly cash basis. No accounts will be opened for school supplies. Parents should either furnish daughters about \$10 each for this purpose, or send that amount to us on entering pupil. If this deposit is made with us, a credit passbook for

*Boarding students, whose fathers are Ministers of the Gospel, actively engaged in the work, receive free tuition in the literary department, which is a concession of \$54.00 a session.

the amount payable in school supplies will be issued. Any part of the book not taken up will be refunded in cash or placed to patron's credit when pupil leaves. The cost of a girl's books and stationery, like the cost of her clothing, depends so much upon her tendency to economize, and the care she takes of them, that it is hard for us to estimate what this will be in any case. Some girls spend less than \$10 for books and stationery, while others spend much more than that. In this, as in all other matters, we try to influence our pupils to use all the economy that is consistent. We do not think it wise, however, for pupils to be hampered in their work by the lack of necessary things in these lines. In the school, as in the workshop, a reasonable supply of suitable tools is essential to efficient work.

REGULATIONS ABOUT PAYMENTS, ETC.

Our session is divided into four quarters of nine weeks each, the opening and closing weeks of the session being counted full weeks. We charge the same for each quarter, and where a pupil enters late in any quarter, she is charged at the same rate per week as a pupil who withdraws during a quarter, which is explained under the heading "*Withdrawals*," below.

Payments for board upon the regular plan, and for all fees and tuitions, are due quarterly in advance. Accounts for same are rendered at the opening of each quarter. When payment is delayed beyond the close of the quarter, interest will be charged at the rate of 6 per cent per annum from the beginning of the quarter. When payment is made for entire quarter within a session as much as a month previous to the beginning of that quarter, discount will be allowed at the same rate from date of payment to the opening of the quarter. However, this discount applies only to money taken up in tuition and in board upon the regular plan, and not to money used for Industrial Home expenses, personal needs of pupils, or refunded on account of lost time. Money for meeting accounts for fuel, provisions, etc., at the Industrial Home, is deposited with us quarterly in advance; but these accounts are with those from whom the supplies are bought and not with us; hence, do not go on our books, and are not rendered by us. However, at the close of each quarter, we will enclose with our account for the coming quarter a slip showing the amount of the pupil's expenses at the Industrial Home for the past quarter, and the account will show the amount of the deposit

needed for the coming quarter. Terms of payment for girls who board upon the industrial plans are given fully on another page.

Money for accounts may be sent by postoffice or express money order, by check or draft on New York, New Orleans or Memphis, or by registered letter. Paper of any of the kinds mentioned will be cashed for pupils in our office without collection charges.

WITHDRAWALS, ABSENCE, ETC.

No matter how soon a pupil may withdraw after entering either branch of our Boarding Department, the total charge for board and tuition will not be less than ten dollars. If a pupil withdraws at any time during the first quarter, the first week of the session will be charged as a full week, and at the rates stated below. Otherwise a student may withdraw at any time for satisfactory reasons, and, except as herein stated, will be charged only from the beginning of the week in which she enters or has had a place held for her, until the close of the week in which she withdraws. However, one should not expect charges by the week to be the same as by the quarter, and, in such cases, one-eighth of the regular expenses of a quarter will be charged for each week or fraction of a week prior to withdrawal. If, however, a pupil withdraws after a quarter begins, without first consulting the proprietors and showing satisfactory reasons, no credit will be due for the remainder of that quarter. No deduction will be due in any department for the partial or total loss of the first or last week of any quarter, the last week before Christmas holidays and the first two weeks following them, or the first two or the last two weeks of any session. Time lost within a quarter commenced, and prior to final withdrawal, will be credited only in cases of protracted sickness, and then for no amount of time less than two weeks, and for no time while the pupil is occupying a place in either boarding department. We cannot hold places for absent pupils except at the expense of those for whom they are held; hence, if a place is held for a pupil in either boarding department during an absence, she is charged full board and tuition in all departments of her work as long as the vacancy is held. The same rule applies when a place is held for a prospective pupil before she enters school; or by a girl who is sick in a boarding department. The care and responsibility of *one* sick girl is more than the care, responsibility and teaching

of *two* well girls; hence there is a double reason for not making credits when girls are sick in boarding departments.

Music, Expression, Art, Home Science, and other extras, are given by the quarter. We cannot allow students to drop these or to drop a part of their practice in any of them during a quarter and claim a rebate on charges for doing so. This confuses the accounts and is bad for the pupil.

We do not accept pupils for less than regular time in these extras. To do so almost always proves unsatisfactory to both pupil and teacher, and pupils who cannot take regular time in them would better leave them off and devote their attention to other work.

ANNOUNCEMENT.

The Forty-Fifth Annual Session will open Wednesday, September 19, 1917.

While students can enter at any time, yet it is exceedingly important for two reasons that students should be here on the first day of the session. First—We will have special railroad arrangements on the various railroads for students who come at the opening. (See next article.) Second—It is much better for a student's studies if she can be classed with the other students on the first day and get an even start with her classes instead of starting behind them.

NOTICE.

At the opening of our session for several years past we have had the following special arrangements:

The Frisco has run a special coach and a special baggage car from Memphis on its train due to leave there at 6:40 on the morning of the day before our opening. The Illinois Central has run a special coach and a special baggage car from McComb City, the two coming on the same train and connecting at Holly Springs with the above mentioned Frisco train from Memphis. All of this special equipment has come to New Albany over the Frisco, and thence by special train on the G., M. & N. to Blue Mountain. The G., M. & N. has furnished a special coach from Laurel, and other roads have made provisions from year to year as the patronage from their territory justified. Special representatives from the College have been in charge of these special trains and special coaches.

Late in August we will arrange for the special equipment needed for bringing pupils to the opening of our session, and will mail out a circular giving full information as to routes,

tickets, etc. This circular will be sent in advance to all who have rooms engaged and to others who ask for it in advance.

SPECIAL POINTS FOR CAREFUL NOTICE.

1. We feel sure there are no weeks in the session that are more important to pupils than the opening and closing weeks, and we urge pupils to enter on the first day of the session and remain through the last day.

2. As we do not allow girls to make accounts at stores, and as they need some funds for private use, it is well for parents to keep small amounts with us or with them for that purpose. When such money is deposited with us it should be accompanied by instructions as to whether we are to supervise closely the spending of it or to let the pupil draw it at will. Please do not ask us to advance money for clothing, traveling expenses, etc., and charge on account. We could do this for a few girls, but remember we have a large crowd and what we do for one others will expect.

3. Unnecessary expenditures of money should not be encouraged. Girls need no fine dresses while in school, and but little money. No matter how much money one may have to spend on his children, lessons of extravagance in school will do them no good, and lessons in economy will do them no harm.

4. If at any time you are uneasy about your daughter's health, write us or our Lady Principal, Mrs. M. L. Berry, fully and freely, and rest assured we will deal candidly with you and give you a true statement of what seems to us and to our physician to be her real condition. Our long experience and our record justify us, we believe, in asking parents to trust us in this matter.

5. In all matters where the health or physical care of our pupils is concerned, sudden calls home, etc., we reserve the right to make such arrangements as seem to us wisest, and where pupils have not the money to meet the expenses incurred, to have same charged to parents. In this, as in all other matters, we shall strive to be conscientious and do for a pupil just as we would have her parents do, were our situations reversed.

6. If students break windows, bowls, pitchers, laboratory supplies, soil or tear wall paper, unnecessarily abuse or tear beds and bed clothing, or do other damage to house or household articles, the damages will be assessed, and, if not paid by them, sent home on their quarterly accounts.

7. We will not be responsible for money or any other article lost by theft or otherwise, unless the same has been depos-

ited in our office for safe-keeping and so accepted by us. We will in no case be responsible for loss by storm or fire.

8. A few weeks after the close of each quarter, reports are made to parents or guardians on printed blanks, showing character of student's examinations, average scholarship and deportment. A student is not passed on a study unless her daily grade and examination average as high as 75.

HILLMAN COLLEGE.

IN 1906, while Dr. W. T. Lowrey was President of Mississippi College at Clinton, Hillman College, a school for girls, came into the hands of the managers of Blue Mountain College. Dr. W. T. Lowrey became President. However, the school was largely managed by a vice president and a lady principal, Dr. Lowrey's time being required by the interests of Mississippi College. Dr. Lowrey, however, selected the vice president, lady principal and other members of the faculty and took a general oversight over the interests of the institution. Since we came into the management of the institution the property has been greatly improved. We believe that the institution is doing excellent work and accomplishing much good. Mr. Lowrey Berry, the oldest son of Dr. W. E. Berry, of Blue Mountain, is the manager. He is a graduate of Mississippi College, and we feel that he is doing excellent work in his position.

Dr. W. T. Lowrey still holds the presidency, though his home is at Blue Mountain and most of his time is demanded by the interests of Blue Mountain College. He makes occasional trips to Clinton, and spends a few days in conference with the manager and teachers, and seeks to help the school by his co-operation and advice.

Hillman does not undertake to carry a full standard college course, but it undertakes to do well what it does do. A good student who enters there with fourteen high school units can take her diploma in two years.

ENROLLMENT

SENIORS

LITERARY DEPARTMENT

Chadwick, Berta, B.A.....	Walnut Grove	Mississippi
DeGarmo, Florence, B.A.....	Blue Mountain	Mississippi
Earle, Sara Morris, B.A.....	Falmouth	Kentucky
Lowrey, Sara, B.L.....	Blue Mountain	Mississippi
Lowrey, Edith, B.L.....	Marks	Mississippi
Moody, Ethel, B.A.....	Hohenlinden	Mississippi
Robinson, Virginia, Normal.....	Louisville	Mississippi
Rogers, Sallie Lou, Normal.....	Blue Mountain	Mississippi
Spencer, Annie Lee, B.A.....	Bellefontaine	Mississippi
Underwood, Sara, B.L.....	Terry	Mississippi
Whittle, Mary Ruth, B.A.....	Fowler	Colorado
Winborn, Edith, B.A.....	Blue Mountain	Mississippi

PIANO

Banks, Dudley	Prentiss	Mississippi
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POST GRADUATE

Godwin, Julia Lee	Blue Mountain	Mississippi
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EXPRESSION

Ashby, Odelle	Blue Mountain	Mississippi
Chrestman, Jesse May.....	Lyon	Mississippi
Graham, Sara	Blue Mountain	Mississippi
Lowrey, Lynn	Blue Mountain	Mississippi
Lowrey, Sara	Blue Mountain	Mississippi
McCoy, Pearl	Poplarville	Mississippi
Tindle, Jessie Pearl.....	Blue Mountain	Mississippi
Walton, Bess	Clarksdale	Mississippi
Winborn, Edith	Blue Mountain	Mississippi

ART

Bowe, Pearl	Plum Point	Mississippi
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UNDERGRADUATES

Adams, Inez	Mississippi
Adams, Sallie	Mississippi
Allen, Bessie	Mississippi
Armstrong, Bessie	Mississippi
Arnold, Jennie	Mississippi

Ashby, Gladys	Mississippi
Baker, Thelma	Mississippi
Banks, Alberta	Mississippi
Barron, Sadie	Mississippi
Bramlett, Lois	Mississippi
Brantley, Huldah	Mississippi
Beard, Willie K.	Mississippi
Beasley, Jettie	Mississippi
Beasley, Alvy	Mississippi
Bennett, Ruth	Mississippi
Berry, Elizabeth	Mississippi
Britt, Lottie	Mississippi
Britt, Cassie	Mississippi
Bobo, Mary Gambrell	Mississippi
Bond, Mary	Mississippi
Browder, Lucille	Kentucky
Brown, Annie	Mississippi
Brown, Natalie	Mississippi
Bugbee, Grace	Texas
Burson, Jessie	Mississippi
Callicutt, Flossie	Mississippi
Callicutt, Rosa Catherine	Mississippi
Cammack, Elizabeth	Mississippi
Cammack, Valera	Mississippi
Caradine, Minnie Abbott	Mississippi
Carder, Essie	Mississippi
Carson, Margaret	Tennessee
Carson, Myrtle	Mississippi
Carter, Grace	Mississippi
Carter, Gladys	Mississippi
Chadwick, Jeffie	Mississippi
Chandler, Margaret	Arkansas
Chatham, Priscilla	Tennessee
Cequin, Lucille	Kentucky
Christian, Jodie Lee	Mississippi
Clarke, Eloise	Mississippi
Cobb, Lenna Clair	Mississippi
Cooke, Irene	Mississippi
Cooper, Elizabeth	Texas
Cunningham, Rivers	Mississippi
Cooper, Victoria	Mississippi
Cruthirds, Blanche	Mississippi
Darr, Barbara	Mississippi
DeGarmo, Helen	Mississippi
Duckett, Stella	Mississippi
Duke, Annie Laurie	Mississippi
Duke, Edith	Texas
Ely, Nellie	Texas

Ely, Grace	Texas
Evans, Alice Louise	Mississippi
Figg, Louise	Mississippi
Figg, Janie	Mississippi
Foster, La Verne	Arkansas
Fox, Polly	Mississippi
Floyd, Yecedrah	Mississippi
Fraiser, Lois	Mississippi
Gage, Margarette	Mississippi
Galbreath, Irene	Mississippi
Galbreath, Mary	Mississippi
Galbreath, Ruth	Mississippi
Garabedian, Tarwanda	Florida
Garner, Frankie	Mississippi
Garnett, Maggie Lee	Mississippi
Garrott, Josephine	Mississippi
Gillentine, Allene	Mississippi
Givhan, Ruby	Mississippi
Goldsby, Annie Lucile	Kentucky
Gordon, Gladys	Tennessee
Gordin, Sudie	Mississippi
Godwin, Minnie Lee	Mississippi
Godwin, Thelma	Mississippi
Godwin, Erin	Mississippi
Godwin, Fay	Mississippi
Godwin, Mabel	Mississippi
Gowdy, Venice	Mississippi
Gowdy, Willard	Mississippi
Gullick, Eva	Mississippi
Gunter, Emma	Mississippi
Gurney, Lorna	Mississippi
Guyton, Joe Byrd	Mississippi
Guyton, Juanita	Mississippi
Graham, Wilma	Mississippi
Graham, Guyton	Mississippi
Grayson, Gladys	Mississippi
Hailey, Dale	Mississippi
Hall, Mamie	Mississippi
Hall, Ganelle	Mississippi
Hargus, Juanita	Tennessee
Harms, Juanita	Mississippi
Harper, Fannie	Mississippi
Harris, Lorena	Mississippi
Hathcock, Rebecca	Mississippi
Haynie, Willena Peck	Mississippi
Haynie, Mark Lowrey, Jr.	Mississippi
Haynes, Dottie Belle	Mississippi
Heard, Marie	Mississippi

Hearin, Earline	Arkansas
Henson, Pearl	Mississippi
Herring, Willie Mai	Mississippi
Higginbotham, Chrystine	Arkansas
Hill, Jennie Ruth	Mississippi
Hines, Virginia	Mississippi
Holland, Hermione	Mississippi
Holland, Ruth	Mississippi
Holly, Emerald	Oklahoma
Howell, Garcie	Mississippi
Hudspeth, Grace	Mississippi
Hunsucker, Bertha	Mississippi
Johnson, Bernard	Arkansas
Johnson, Una	Mississippi
Joyner, Pauline	Mississippi
Jones, Ocala	Mississippi
Jones, Ruth	Mississippi
Jones, Dudley	Mississippi
Keating, Ida May	Mississippi
Kent, Irma	Mississippi
Lamb, Ruth	Mississippi
Lambert, Lucille	Mississippi
Lambert, Velma	Mississippi
Lackey, Jamie	Mississippi
Lavender, Edna	Mississippi
Lee, Carrie Belle	Mississippi
Laws, Grace	Mississippi
Lay, Ruth	Mississippi
Long, Maurine	Arkansas
Longerier, Mary Eunice	Alabama
Lowe, Mattie Lou	Mississippi
McAlister, Frances	Mississippi
McAlister, Iris	Mississippi
McCall, Ernestine	Mississippi
McCall, Geraldine	Mississippi
McCaughan, Aline	Mississippi
McCauley, Bess	Arkansas
McDaniel, Lella	Mississippi
McGee, Virginia	Mississippi
McGee, Lillie	Mississippi
McMillan, Mildred	Mississippi
McLemore, Eva	Mississippi
McWhorter, Ollie Belle	Arkansas
Malone, Cora	Mississippi
Manning, Odella	Mississippi
Marshall, Mary John	Mississippi
Martak, Dora	Mississippi
Martin, Bessie Ivy	Mississippi

Martin, Dixie May	Mississippi
Martin, Martha Ray	Mississippi
Mebane, Nettie	Mississippi
Melton, Allee	Mississippi
Meredith, Rosa	Mississippi
Meurrier, Ruth	Mississippi
Miller, Marie	Mississippi
Mobberly, Minnie	Mississippi
Mohead, Mary Sue	Mississippi
Molpus, Lois	Mississippi
Morris, Lillian	Oklahoma
Moore, Annie Kate	Mississippi
Moorman, Dosia	Mississippi
Mounce, Mary	Mississippi
Murphy, Carrie May	Mississippi
Murphree, Mamie	Mississippi
Myrick, Jewel	Mississippi
Neubert, Lucile	Mississippi
Nicholson, Rhua Margaret	Arkansas
Parks, Velma	Mississippi
Peeler, Marion	Mississippi
Peeler, Willie	Mississippi
Peeler, Daisy	Mississippi
Pickering, Anise	Mississippi
Poindexter, Robbie	Mississippi
Porter, Blanche	Kentucky
Potts, Lois	Mississippi
Pulliam, Janet	Mississippi
Phillips, Pearl	Arkansas
Price, Euna	Texas
Quillin, Ruby	Mississippi
Ratcliff, Ruth McLain	Mississippi
Reed, Ruth	Mississippi
Reeves, Gertrude	Mississippi
Reid, Warrenne	Mississippi
Rice, Janie	Mississippi
Richards, Rhoda	Arkansas
Robinson, Lyde	Tennessee
Robinson, Eunice Lee	Mississippi
Rogers, Lucille	Mississippi
Rogers, Effie	Mississippi
Rogers, Lola	Mississippi
Rogers, Jessie	Kentucky
Rose, Minnie Laura	Mississippi
Ross, Bea	Mississippi
Rhodes, Lucy	Arkansas
Rutherford, Ruby Clair	Mississippi
Savage, Clara	Mississippi

Savage, Grace	Mississippi
Savely, Modena	Mississippi
Scarborough, Annie Lee	Mississippi
Scarborough, Ephie	Mississippi
Shannon, Mary	Mississippi
Sikes, Nannie	Mississippi
Sisler, Ella	Mississippi
Sisler, Ruth	Mississippi
Smith, Linda	Mississippi
Smith, Lucile	Mississippi
Smith, Elizabeth	Mississippi
Smith, Ethel	Mississippi
Smothers, Corrinne	Alabama
Sproles, Leta Pearl	Mississippi
Stone, Mary	Texas
Sturdivant, Floy	Mississippi
Swetman, Kathryn	Mississippi
Sumrall, Ruth	Mississippi
Tally, Lillie	Mississippi
Tally, Vadie	Mississippi
Taylor, Chrystine	Mississippi
Taylor, Helen Louise	Mississippi
Taylor, Ennice	Mississippi
Temple, Beatrice	Mississippi
Terry, Georgia	Kentucky
Tharp, Frankie	Tennessee
Thomas, Maggie	Mississippi
Thompson, DeLoris	Mississippi
Tucker, Irene	Texas
Tucker, Katherine	Tennessee
Turner, Clorinda	Mississippi
Turner, Ellen	Tennessee
Turney, Thelma	Mississippi
Wade, Martha	Tennessee
Walker, Evelyn	Mississippi
Walker, Bernice	Mississippi
Walker, Mary Agnes	Mississippi
Walton, Eunice	Mississippi
Walton, Jessie	Mississippi
Wamble, Numa	Mississippi
Ware, Mary	Mississippi
Ware, Louise	Mississippi
Wasson, Addie	Mississippi
Watkins, Mary Louise	Mississippi
Wardell, Margarite	Mississippi
Webb, Sadie	Mississippi
Webb, Lottie	Mississippi
Weeder, Thelma	Tennessee

Weeder, Ruth	Tennessee
Whitfield, Clara	Louisiana
White, Sara Ware	Mississippi
Whitten, Sara	Mississippi
Wiggins, Sara	Tennessee
Wiggins, Katherine	Tennessee
Wiggins, Frances	Tennessee
Wiggins, Mary Belle	Alabama
Willis, Mary Alys	Mississippi
Wilkinson, Gladys	Mississippi
Williams, Thelma	Mississippi
Williams, Addie	Arkansas
Williams, Mildred	Mississippi
Williams, Perla	Mississippi
Williams, Nina	Mississippi
Williams, Pattie	Mississippi
Wilson, Ruby	Tennessee
Wilson, Nellie	Mississippi
Windham, Viola	Mississippi
Winters, Mildred	Alabama
Yancy, Verina	Tennessee
Yancy, Cecelia	Tennessee
Yates, Irene	Mississippi
Young, Lois	Mississippi

SPECIAL STUDENTS

Daniel, Falba, Voice	Mississippi
Durham, Gertrude, Piano.....	Mississippi
Eldridge, Edna, Pipe Organ	Missouri
Godwin, Ruth, Domestic Science.....	Mississippi
Haynie, Mrs. M. L., Art	Mississippi
Godwin, Julia Lee, Piano	Mississippi
Jones, Clyde, Expression	Mississippi
Jones, Glenn, Piano	Mississippi
Larson, Mrs. Verna, Expression	Idaho
Lumbrick, Lorena, Voice	Tennessee
Major, Lois, Violin	Mississippi
Mauney, Annie, Piano and Dressmaking.....	Mississippi
McCall, Ernestine, Piano and Expression.....	Mississippi
Ratliff, Jeannette, Expression	Mississippi
Reeves, Mrs. J. O., Dressmaking	Mississippi
Rogers, Mary, English and Expression.....	Mississippi
Thornton, Minnie Lee, Piano and Violin.....	Mississippi
Wiggins, Mrs. Maggie, Domestic Science	Mississippi
York, Sara C., Art	Tennessee

PIANO

Adams, Inez	Heard, Marie	Quillen, Ruby
Adams, Sallie	Henson, Pearl	Ratcliff, Ruth McLain
Ashby, Gladys	Herring, Willie May	Revis, Mary Eliza
Banks, Dudley	Holland, Ruth	Rhodes, Lucy
Bennett, Ruth	Johnson, Bernard	Richards, Rhoda
Berry, Elizabeth	Jones, Dudley	Robinson, Eunice Lee
Bond, Mary	Jones, Glenn	Robinson, Lyde
Brantley, Huldah	Jones, Ruth	Rogers, Lola
Britt, Cassie	Joyner, Pauline	Rutherford, Ruby Claire
Browder, Lucile	Kent, Irma	Scarborough, Annie
Cammack, Valera	Lambert, Lucile	Sikes, Nannie
Caradine, Minnie	Lackey, Jamie	Sisler, Ella
Chadwick, Jeffie	Laws, Grace	Sisler, Ruth
Chadwick, Berta	Lee, Carrie Bell	Smith, Elizabeth
Clark, Eloise	Long, Maurine	Smith, Ethel
Cook, Irene	Love, Allie Belle	Smith, Linda
Cooper, Victoria	Lowrey, Lynn	Sproles, Leta
DeGarmo, Florence	Lowrey, Sara	Sturdivant, Floy
Duke, Annie Laurie	McCauley, Bess	Sumrall, Ruth
Duke, Edith	McGee, Virginia	Sweatman, Katherine
Durham, Gertrude	McGee, Lillie	Talley, Lillie
Evans, Alice Louise	McCall, Ernestine	Taylor, Helen Louise
Farr, Ruth	McCaughan, Aline	Tharp, Frankie
Farr, W. E., Jr	Manning, Odella	Thompson, DeLoris
Fox, Polly	Martak, Dora	Thornton, Minnie Lee
Gage, Margaret	Martin, Bessie Ivy	Turney, Thelma
Garner, Frankye	Marshall, Mary John	Walker, Mary Agnes
Gillentine, Allene	Mauney, Annie	Walton, Bess
Givhan, Ruby	Mebane, Nettie	Wasson, Addie
Godwin, Erin	Meurrier, Ruth	Watkins, Mary Louise
Godwin, Fay	Miller, Marie	Webb, Lottie
Gordan, Gladys	Mobberly, Minnie	Wiggins, Mary Belle
Godwin, Mabel	Molpus, Lois	Wiggins, Katherine
Godwin, Julia Lee	Morris, Lillian	Williams, Mildred
Grayson, Gladys	Myrick, Jewel	Williams, Perla
Guyton, Juanita	Neubert, Lucile	Wilson, Ruby
Harris, Lorena	Parks, Velma	Windham, Viola
Haynie, Willena	Phillips, Pearl	Yates, Irene
	Poindexter, Robbie	

PIPE ORGAN

DeGarma, Florence	Eldridge, Edna	Lambert, Lucile
	Terry, Georgia	

VOICE

Banks, Dudley		Mebane, Nettie
Bond, Mary	Lambert, Lucile	Neubert, Lucile
Carson, Margaret	Lavender, Edna	Nicholson, Margaret
Cequin, Lucile	Lumbrick, Lorena	Rice, Janie
Daniel, Falba	Lee, Carrie Belle	Sturdivant, Floy
Fraiser, Lois	Love, Allie Belle	Terry, Georgia
Goldsby, Annie Lucile	Lowrey, Edith	Thornton, Minnie Lee
Galbreath, Ruth	Marshall, Mary John	Thompson, DeLoris
Henson, Pearl	Molpus, Lois	Williams, Perla
Higginbotham, Chrystine		White, Sara Ware

VIOLIN

Armstrong, Bessie	Evans, Alice Louise	Thornton, Minnie Lee
Chadwick, Jeffie	Martin, Dixie May	White, Sara Ware
Duke, Edith	Major, Lois	Williams, Thelma
	Sturdivant, Floy	

EXPRESSION**AND PHYSICAL CULTURE**

Arnold, Jennie	Lowrey, Edith	Spencer, Annie Lee
Ashby, Odell	Lowrey, Lynn	Thomas, Maggie
Bugbee, Grace	Lowrey, Sara	Tindle, Jesie
Chrestman, Jessie May	McCall, Ernestine	Turner, Clorinda
DeGarmo, Helen	McCoy, Pearl	Turner, Ellen
Foster, LaVerne	Mohead, Mary Sue	Walton, Bess
Garabedian, Tarwanda	McLemore, Eva	Walker, Mary Agnes
Graham, Sara	Nicholson, Margaret	Webb, Lottie
Gordin, Gladys	Ratliff, Jeannette	White, Sara Ware
Harper, Fannie	Reeves, Gertrude	Whitfield, Clara Mae
Jones, Clyde	Revis, Harvey	Williams, Mildred
Lambert, Velma	Richards, Rhoda	Wilis, Mary Alys
Lamb, Ruth	Rogers, Lucile	Winborn, Edith
Larson, Verna Daniels,	Rogers, Mary	Yancey, Verina
Mrs.	Smith, Lucile	Yates, Irene
	Smothers, Corinne	

SPECIAL PHYSICAL CULTURE

Beard, Willie K.	Haynie, Willena Peck	Terry, Georgia
Cammack, Elizabeth	Jones, Ruth	Wade, Louise
Cammack, Viola	Johnson, Bernard	Williams, Thelma
Galbreath, Irene	Molpus, Lois	Windham, Viola
Goldsby, Annie Lucile	Rogers, Lola	Winters, Mildred
Grayson, Gladys	Smith, Linda	

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